

Audition Call!

Audition for a lead role in BFF - Spring Production!

What is this about?

For the 2024 recital, Innovation Arts Connection will tell the story of two best friends. In order to tell this story, we need to cast an ensemble of 4-8 actors. All roles will consist of some dancing and acting/line memorization.

Who can audition?

All dancers or friends of dancers who are 7+ years old are invited to audition!

Why should I audition for a lead role?

The audition process is a unique opportunity for dancers to gain valuable audition experience. By participating, each dancer will gain more confidence in themselves and better understand their creativity as a dancer and artist.

If cast in a role, each performer will then have the valuable opportunity to learn solo choreography, benefit from specialized instruction, and work closely with other dancers to accomplish a goal. Auditioning for a lead role is the perfect option for dancers looking for more responsibility and to challenge themselves further in dance!

Requirements & Responsibilities:

In order to be cast in a lead role, you must meet or be prepared to fulfill the following requirements and responsibilities:

- Dancer's age: 7 years and older
- Participate in 8-12 hours of in-person semi-private/group rehearsals to learn choreography, blocking, etc. Cast members are expected to attend all rehearsals unless they have an excused absence. Specific dates and times provided at first rehearsal.
- Assist in acquiring a costume to match your role(s)--the costume may be assembled from items in your personal closet OR you may work with IAC staff to purchase or rent a new costume.
- Available for final group rehearsal on Friday, May 31 from 4:30-8:00pm at MPD
- Be available to attend Dress Rehearsal on Friday, June 7 and Recital on Saturday, June 8 at Lake Park High School (Tentative Dates)

Semi Private & Group Rehearsals:

8-12 hours of semi private & group rehearsals is required to be cast in a lead role. The majority of rehearsals will be on Fridays from 4:30-5:30pm at Medinah Park District from February-May. We may also have a few longer Friday rehearsals and a few Saturday and Sunday 9am-12pm rehearsals. The cost of participating in a lead role is \$375 and will cover 6-10 hours of semi private and group rehearsal, 1 final full group rehearsal, 1 to 2 minutes of choreography (large group or small group), script work/block, a production fee (which consists of rehearsal and recording time in the performing space), editing fees, access to the pre-recorded production for 1 week and a professional picture sitting fee.

*The above pricing does **NOT** cover costumes, printed pictures or digital download.

How do I audition for a lead role?

Virtual Auditions will be due January 31, 2024. Dancers should:

- Prepare the monologue below.
- Prepare a 30-60 seconds piece of choreography in a style of your choice.
- Complete the attached application.
- **All submissions must be added to the [2024 Lead Role Audition Google Folder](#) by January 31, 2024. Please submit the following:**
 - Video reciting the monologue
 - Video of their own choreography to a chosen style of 30-60 seconds
 - Completed Audition Application
- Not all auditionees will be cast and casting is at the discretion of the instructors.

Monologues:

Option 1:

I just cannot believe she would say that about me. I feel so hurt. Kara... (*Waits for Kara to respond*) KARA!!! Are you listening to me? Seriously! I am spilling my guts out to you, telling you how upset I am and you are over here on your phone scrolling on Tik Tok and snap chat and messaging everyone else! It's like whenever I need something these days you are just way too occupied with other people. I am your best friend! REMEMBER? You and me. Kara and Kylie. Best friends forever. (*Points to friendship bracelet*) Does this mean nothing to you? Because I thought it meant that we were always there for each other... that we were in it together. And we would help each other and support each and always be there for each other. But ever since the end of the summer it feels like you are sick of me and like you are leaving me behind. I don't want to be an obligation. I want my best friend back! The person who will make stupid videos with me and cheer me up with dumb faces when Brad is being a jerk and will make crazy ice cream sundays during sleep overs and stay up all night talking. And someone who will put their phone down and actually listen when I am upset. I'm just so tired of begging for your attention. So you know what (*takes off bracelet*) you can have this back....because it means nothing to me anymore.